

WESTERN CENTER

Mayor's Office of the National Western Center

PHASES 1 & 2 CONSTRUCTION UPDATE

IMAGINE. DISCOVER. CULTIVATE.

PHASE 1 & 2 | ROLES & RESPONSIBILITIES



Mayor's Office of the National Western Center

- Responsible for NWC Phases 1 & 2 of Construction.
- Principal Land and Facility Owner.
- Signed 100-Year Lease with NWC Authority for management of the campus.

FILL IT



AUTHORITY

NWC Authority

- Non-profit Colorado Corporation with 100-Year Lease for the Campus.
- Responsible for campus programming, bookings, longterm operations and maintenance.
- Guided by a 13-member Board.
- Fulfill the campus vision of the master plan.

SHOW IT





NWSS/WSSA

- 100-Year Lease with NWC Authority.
- Produces the National Western Stock Show, Rodeo All-Star Weekend and Denver County Fair.
- Books other year-round equestrian and livestock events with the NWC Authority.
- Independent parcel owner for Legacy Building.

KNOW IT



Colorado State University System

- Independent parcel owner of the 3 funded CSU educational facilities focused on water, food, and human and animal health.
- Provides year-round programming.

PHASES 1 & 2 PROGRAM CONTRACTS

UPDATED 02.18.2020

Campus Placemaking

MIG, Inc.

- Design
- M/WBE Goal of 25%

DRIR Railroad

Wilson & Company

- Design
- M/WBE Goal of 14%

Integrated Demolition

Saunders Construction

- **Integrated Demolition**
- M/WBE Goal of 18%

Brighton Boulevard - 3

Kiewit / Hamon

- **Integrated Construction**
- M/WBE Goal of 14%

Maintenance & Ops

SEH. Inc.

- Design
- M/WBE Goal of 30%

Maintenance & Ops

GH Phipps

- CM/GC
- M/WBE Goal of 33%

Horizontal Portfolio

Merrick & Company

- Design
- M/WBE Goal of 23%

Horizontal Integrated

Hensel Phelps

- **Integrated Construction**
- M/WBE Goals work order

Stockyards / Event Ctr.

HKS

- Design
- M/WBE Goal of 30%

Stockyard Event Ctr.

Adolfson and Peterson

- CM/GC
- M/WBE Goal of 17%

Equestrian Center & Parking Garage

Populous

- Design
- M/WBE Goal of 24%

Equestrian Center & Parking Garage

Whiting Turner

- CM/GC
- M/WBE Goal of 20%

Livestock Center

Populous

- Design
- M/WBE Goal 24%

Livestock Center

Active Procurement

- CM/GC TBD
- M/WBE Goal 19%

Campus District Energy

Active Procurement

- **EAS Partners**
- **Predevelopment Phase**



www.nationalwesterncenter.com

WHAT WE ARE BUILDING

- 1. RTD Transit Station
- 2. Brighton Blvd. 47th to Race Court
- 3. South Platte Riverfront
- 4. New National Western Drive
- 5. Stockyards/Event Center Multi-Use Space
- **6.** Campus-Related TOD
- 7. New Bridges Near 48th & 51st Avenues
- 8. Livestock Center
- 9. Equestrian Center
- 10. Underground Parking
- 11. CSU System Spur: Health
- 12. CSU System Spur: Water
- 13. CSU System Spur: Food
- 14. Maintenance & Operations Facility
- 15. DRIR Rail Corridor
- 16. WSSA Legacy Building HQ
- 17. Pedestrian Bridge













NWC PUBLIC ART UPDATE



MAIN CAMPUS PLAZA

- Cliff Garten Studios has been selected as the artist for the Main Campus Plaza
- They are currently in the contracting process and should be starting design in mid-March

cliffgartenstudio.com







RIVER BRIDGES PUBLIC ART

- Artist has been recommended by the selection committee
- Currently working with the bridge design team and the artist to verify the feasibility of the proposed art
- Commission on Cultural Affairs scheduled to approve the recommended artist on March 3.



RIVERFRONT OPEN SPACE PUBLIC ART

National Call: \$400,000

- RFQ, artists apply with images of past work, resume and letter of intent.
- Selected artist could also serve as a mentor for the remaining artists along the riverfront.



RIVERFRONT OPEN SPACE PUBLIC ART

Three Local Calls – Public Art Boot Camp: \$150,000 each

- Public Art Boot Camp to offer emerging artists a chance to create a permanent public artwork along the riverfront.
- Artists residing in Colorado, who have not completed a public art project with a budget over \$25,000, would apply with images of past work, resume and cover letter.
- Between 20-30 artists would be selected to participate in the Boot Camp a
 weekend long immersion in the public art process which would include visits with
 fabricators and other public art professionals.
- Once completed, these artists would be eligible to apply for the three calls, each with a budget of \$150,000.
- Finalists would be selected for each site (picnic area, overlook, and streetscape) to create proposals.



CONSTRUCTION PROGRAM



Text "updates" or "noticias" to 64600







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